

KRISTEN PLUMLEY

SOPRANO

biography

A soprano with a sparkling voice to match her personality, Connecticut native Kristen Plumley brings her joy of being on stage to every role she performs. Lauded as “sensationally note-perfect” (*St. Petersburg Times*), “a roguish comedienne” (*The Middletown, CT Press*) and “Met-worthy” (*The Dallas Morning News*), Ms. Plumley has portrayed Adina (*L'Elisir d'Amore*) and Gilda (*Rigoletto*) with Greensboro Opera Company, Norina (*Don Pasquale*) and Zerlina (*Don Giovanni*) with Virginia Opera, Barbarina (*Le Nozze di Figaro*) with New York City Opera, Norina (*Don Pasquale*) and Zerlina (*Don Giovanni*) with Virginia Opera, Nannetta (*Falstaff*) and Amor (*Orfeo ed Euridice*) with Opera Festival of New Jersey, Sophie (*Werther*) with Chautauqua Opera, Adele (*Die Fledermaus*) with Boheme Opera (NJ) and Opera Theatre of Connecticut, Despina (*Così fan Tutte*) with Lyric Opera of Cleveland, the Sultan of Egypt (Glück's *Les Pelerins de la Mecque*) with L'Opéra Français de New York, Yum-Yum (*The Mikado*) with Opera Memphis and Josephine (*H.M.S. Pinafore*) with Nevada Opera.



Other roles to her credit include Juliette (*Roméo et Juliette*), Lauretta (*Gianni Schicchi*), and Kathy (*Student Prince*), and musical theater favorites Maria (*West Side Story*), Carrie (*Carousel*), Fiona (*Brigadoon*) and Laurey (*Oklahoma!*).

On the concert stage Kristen Plumley has performed a broad spectrum of works, including Mozart's *Coronation Mass* and Haydn's *Mass in Time of War* with the New England Symphonic Ensemble at Carnegie Hall, Mozart's *Mass in C minor* and Elgar's *For the Fallen*, Bach's *Coffee Cantata*, Respighi's *Laud to the Nativity* and Bach's *Cantata #1*, *A Yuletide Celebration* (sacred and secular Christmas music) with the Indianapolis, Seattle and Portland Symphonies and *An Evening of Gilbert and Sullivan* with the symphony orchestras of St. Louis, Richmond, Memphis and Minnesota.

Enthusiastic about contemporary works, she has been active in many new operas at the prestigious Banff Centre for the Arts (Alberta, Canada) and in companies throughout New York City.

Ms. Plumley received an Artist Diploma in opera from the Hartt School of Music and a Bachelor of Arts in psychology and music from Holy Cross College. Twice a winner in the Connecticut Opera Guild Scholarship Competition, she is also a recipient of the Richard F. Gold Career Grant (Shoshana Foundation).

Wade Artist Management

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résumé

OPERA	role	company	conductor
LA BOHÈME (Oct. 2011)	Musetta	Amarillo Opera	
L'ELISIR D'AMORE	Adina	Greensboro Opera Company	Valery Ryzkin
RIGOLETTO	Gilda	Greensboro Opera Company	Valery Ryzkin
THE PIRATES OF PENZANCE	Mabel	Evansville Philharmonic Orchestra	Alfred Savia
COSÌ FAN TUTTE	Despina	Lyric Opera of Cleveland	Henry Mollicone
LE NOZZE DI FIGARO	Barbarina	New York City Opera	Gary Thor Wedow
AGRIPPINA	Poppea*	New York City Opera	Jane Glover
ORFEO ED EURIDICE	Amor	Opera Festival of New Jersey	David Agler
PÈLERINS DE LA MECQUE (Glück)	Sultan of Egypt	Opéra Français de New York	Will Crutchfield
DIE TOTE STADT	Juliette*	New York City Opera	George Manahan
DON GIOVANNI	Zerlina	Virginia Opera	Peter Mark
THE TURN OF THE SCREW	Flora*	New York City Opera	Stewart Robertson
DON PASQUALE	Norina	Virginia Opera	Jerome Shannon
“	“	Opera Memphis	George Skipworth
“	“	Metropolitan Opera Guild	Amy Kaiser
FALSTAFF	Nannetta	Opera Festival of New Jersey	Willie Anthony Waters
H.M.S. PINAFORE	Josephine	Nevada Opera	Robin Stamper
STUDENT PRINCE	Kathy	Treasure Coast Opera	Gregory Ortega
PLATÉE	Thalie*, Clarine*	New York City Opera	Daniel Beckwith
CENTRAL PARK	Girl*, Rich Lady*	New York City Opera	Stewart Robertson
DIE FLEDERMAUS	Adele	Boheme Opera, NJ	Joseph Pucciati
“	“	Opera Theater of CT	Gerold Whisler
ROMÉO ET JULIETTE	Juliette	Opera Northeast	Steven Crawford
GIANNI SCHICCHI	Lauretta	Metropolitan Opera Guild	Amy Kaiser
THE MIKADO	Yum-Yum	Opera Memphis	Scott Tilley
WERTHER	Sophie	Chautauqua Opera	Willie Anthony Waters
LE NOZZE DI FIGARO	Barbarina, Susanna*	Virginia Opera	Thanos Adamopoulos

* = cover artist

MUSICAL THEATRE

CAROUSEL	Carrie	Virginia Opera	Jerome Shannon
BRIGADOON	Fiona	Center Stage Productions, CT	Paul Scanlon
THE KING AND I	Tuptim	Connecticut's Broadway Theatre	Dan Strickland
A LITTLE NIGHT MUSIC	Anne	Nutmeg Theatre, CT	Allan Gillespie
OKLAHOMA!	Laurey	Nutmeg Theatre, CT	Allan Gillespie
WEST SIDE STORY	Maria	Jenny Wiley Music Theatre, KY	Bruce Rous

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CONCERTS

From Vienna to Broadway (4/2012)	Naples Philharmonic Orchestra	Jack Everly
FESTIVAL TE DEUM (David Childs)	Manhattan Concert Productions, Carnegie Hall	David Childs
MESSIAH	Dayton Philharmonic Orchestra	Hank Dahlman
SOLEMN VESPER (Mozart)	Distinguished Concerts International NY, Carnegie Hall	Hank Dahlman
REQUIEM (Rutter)	Mid-America Productions, Carnegie Hall	John Rutter
CORONATION MASS (Mozart)		Earl Rivers
MASS IN TIME OF WAR (Haydn)		Kenneth Sheppard
REQUIEM (Mozart)		Michael Anderson
SING UNTO GOD (Händel)		Monte Atkinson
Music from Sci-Fi Favorites	Cleveland Orchestra	Jack Everly
	Indianapolis Symphony Orchestra	
	Seattle Symphony Orchestra	
	Baltimore Symphony Orchestra	
	Edmonton Symphony Orchestra	
	National Arts Centre Orchestra	
	Detroit Symphony Orchestra (3/2012)	
	Toronto Symphony Orchestra (5/2012)	
A Yuletide Celebration	Indianapolis Symphony Orchestra	Jack Everly
	Seattle Symphony	Charles Prince
	Portland Symphony	
COFFEE CANTATA (Bach)	CUNY Graduate Center (fully-staged with orchestra)	
An Evening of Gilbert & Sullivan	Richmond Symphony	George Manahan
	Saint Louis Symphony	Peter Lipari
	Sioux City Symphony	Peter Lipari
	Rockland Symphony, IL	Peter Lipari
	Memphis Symphony	Alan Balter
	Minnesota Orchestra	David Wiley
An Evening of Opera Favorites	Chautauqua Symphony	Willie Anthony Waters
MASS IN TIME OF WAR (Haydn);	Holy Cross College Choir (Worcester, MA)	Bruce Miller
MASS IN C MINOR (Mozart);		
FOR THE FALLEN (Elgar)		
LAUD TO THE NATIVITY (Respighi);	Columbia College Choir	Gail Archer
CANTATA #1 (Bach);		
GLAGOLITIC MASS (Janacek)		
Basically Bernstein	Tampa Bay Performing Arts Center	Anton Coppola
G & S: Partners in Rhyme	The Little Orchestra Society	Dino Anagnost
Improvded Performance	Jose Limón Dance Co. at the Joyce Theater	
A Yuletide Celebration	Indianapolis Symphony Orchestra	Jack Everly
The Gilded Age of Operetta	Sanibel Opera Festival	Neal Goran
Young People's Concert Series	New York City Chamber Orchestra	Amy Kaiser
Classical Quintessence (quintet)	Soloist - Cunard Cruise Line <i>Vistafjord</i>	

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CONCERTS

BRIGADOON (Meg, concert version) The Three Sopranos Bernstein - Pops Concert Night at the Movies	Ocean City Pops, NJ	Bill Scheible
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TELEVISION

ESPY Awards, Opera Singer/Basketball Player Scenes - DON PASQUALE (Metropolitan Opera Guild)	Radio City Music Hall, televised by ESPN ABC World News Tonight
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RECORDINGS

Yuletide Celebration, Volume I Responsoria Books 1, 2, 3 by R. Toensing	Indianapolis Symphony Orchestra, Jack Everly conducting North/South Consonance Label
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reviews

L'Elisir d'Amore – Greensboro Opera Company

“Kristen Plumley as Adina was wonderful. Her spectacular coloratura singing negotiated the frequent vocal fireworks and stratospheric high notes with ease and poise. The portrayal of her initial annoyance of Nemorino's bumbling lovemaking, her flirtatious affair with Belcore, and her final admission of her love for Nemorino was first-rate.”

— *Greensboro News and Record*, Tim Lindeman, November 9, 2008

“Soprano Kristen Plumley was outstanding in the role of Adina, tossing off her florid lines, such as ‘Chiedi all'aura lusinghiera’, with aplomb. She had plenty of power when needed, clear articulation in fast passages, and superbly focused intonation.”

— *Classical Voice of North Carolina*, William Thomas Walker, November 9, 2008

Rigoletto – Greensboro Opera Company

“[Plumley's] coloratura instrument was meticulous and delightfully agile.” “When father and daughter sang together, it was magic and contained some of the best singing of the evening.”

— *Greensboro News and Record*, Bob Waters, November 4, 2007

“[Plumley] brought a rich variety of colors and dynamics to Gilda's...‘Caro nome’. ...In ‘Tutte le feste al tempio’ Plumley painted a complex image of Gilda, torn between her infatuation with the “poor student” and her ravishment by the Duke. Her final act of idiotic self-sacrifice was almost believable - no mean feat!”

— *Classical Voice of North Carolina*, William Thomas Walker, November 2, 2007

Così fan Tutte – Lyric Opera of Cleveland

“Despina...as brought to vivid life by Kristen Plumley...by turns comic, feisty and inventive.”

—*MVDaily.com*, Kelly Ferjutz, July 31, 2004

Bernstein Festival – Tampa Bay Performing Arts Center

“Soprano Plumley was sensationally note-perfect in the stratospheric showstopper “Glitter and Be Gay.”

—*St. Petersburg Times*, John Fleming, February 11, 2002

Don Giovanni – Virginia Opera

“Kristen Plumley’s sweet timbre and sensitive way with a phrase served Zerlina’s music nicely.”

—*Opera News*, Tim Smith, May 2001

“Zerlina is essentially a comic character, with a special warmth added to her robust straight forward peasant mannerisms; Kristen Plumley conveyed these qualities with sparkle and precision.”

—*The Washington Post*, Joseph McLellan, February 2001

“Wonderfully coquettish, Kristen Plumley sang Zerlina with a great deal of grace and charm.”

—*Times Dispatch*, James Wilson, February 2001

“...Kristen Plumley shine(s) as...the flirtatious Zerlina. Plumley, particularly, has a bright soprano voice that is equal to anything Mozart throws at her, and she endows her pert peasant character with verve and sparkle.”

—*The Free-Lance Star*, Lucia Anderson, February 2001

The Student Prince – Treasure Coast Opera

“Soprano Kristen Plumley presented a believable, charming Kathie...she had some lovely musical moments.”

—*The News*, Robert S. Butler, March 6, 2002

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reviews (continued)

Falstaff – Opera Festival of New Jersey

“As the young lovers, Nannetta and Fenton, soprano Kristen Plumley and tenor Jonathan Boyd were most appealing. Each had a lovely aria in the final act...Plumley’s ethereal “ Sul fil d’un soffio etesio.”

—*The Times*, Donald P. Delany, June 28, 2000

“All these women, also including Kristen Plumley as Alice Ford’s daughter Nannetta, were continuously animated and clean in their ensemble work, which, like that of the men, was often tricky. ...These singers had young and sparkling voices.”

—*Town Topics – Music Review*, Nancy Plum, June 28, 2000

Le Nozze di Figaro – New York City Opera

“Two other Met-worthy singers were ... and Kristen Plumley as Barbarina—the latter giving a telling performance in a subsidiary role.”

—*The Dallas Morning News*, Olin Chism, November 2000

Les Pèlerins de la Mecque – L’Opéra Français de New York

“Gluck gave the singers with smaller roles plenty to do as well...and Kristen Plumley made the most of the shapely music Gluck provided.”

—*New York Times*, Allan Kozinn, June 29, 2001

H.M.S. Pinafore – Nevada Opera

“...as dashing as Plumley’s Josephine is fair, making the love interest in “Pinafore” a feast for the eyes as well as the ears.”

—*Jack Neal’s Music Reviews*, May 4, 2000

“All the leads were also first rate. In addition to being fine singers - solos, duets and trios were performed with polish - all were excellent actors with the clear diction needed for the intricate lyrics....Soprano Kristen Plumley was an enchantingly lustrous Josephine, Ralph’s love and the captain’s daughter.”

—*Reno Gazette-Journal*, Naomi Grady, May 6, 2000

Die Fledermaus – Boheme Opera (N.J.)

“The maid Adele was sung by coloratura Kristen Plumley. Not only did her voice whip around the virtuosic upper register fioratura with verve, but she had all the requisite perkiness and comic timing.”

—*Classical New Jersey*, Paul Somers, November 11, 1998

Die Fledermaus – The Opera Theater of Connecticut

“Kristen Plumley, in her role of Adele, was clever and petite throughout. A roguish comedienne, she also possesses a superior singing voice that soars with ease into the stratosphere, that earned her a prolonged ovation for her second act aria, the “Audition Song.”

—*The Middletown Press*, Norman Curtis, August 12, 1998

“Adele, the maid, was delightfully sung and pertly acted by Kristen Plumley, who described with verve and vivacious singing a life upon the stage.”

—*The Herald*, J.V.W.B., August 11, 1998

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reviews (continued)

Carousel – Virginia Opera Company

“The spell is quickly enhanced when we meet Carrie Pipperidge and Julie Jordan, perfectly performed by Kristen Plumley and Laura Knoop. Each is a vocal joy and each one presents a carefully delineated, multi-dimensional, but completely lovable young girl.”

—Edgar Loessin - Aired on WHRO-FM, April 11, 1996

“Eric Dillner and Kristen Plumley were hilarious as Enoch Snow and Carrie Pipperidge, the secondary couple. Both singers used their bright voices to good effect.”

—*Virginian-Pilot*, Paul Sayegh, April, 1998

An Evening of Gilbert & Sullivan – Richmond Symphony Orchestra

“The guest stars—baritone Fred Reeder, soprano Kristen Plumley and tenor Brad Diamond—had the voices (with some help from microphones), the right moves (silly but not quite mincing) and the crisp diction to survive even the most breakneck patter songs. Plumley has sung Yum-Yum in several “Mikado” productions, and made “The Moon and I” one of Saturday’s high spots. Her duet with Reeder in “I Once Was a Very Abandoned Person” from ‘Ruddigore’ was a comic gem.”

—*Richmond Times*, Clarke Bustard, May 8, 1995

Werther – Chautauqua Opera Company

“... soprano Kristen Plumley gave voice to the irrepressibly happy Sophie with dark, well-focused sheen.”

—*Opera News*, E. Thomas Glasow, December 24, 1994

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